

AMKE Campaign Väylät auki – v3

Report

Väylät Auki-Campaign

The Väylät Auki campaign was planned and designed to raise awareness and drive traffic to the väylätauki.fi website for these audience to learn more about the opportunities brought when choosing the "ammattillinen koulu" path.

The main audience to reach were:

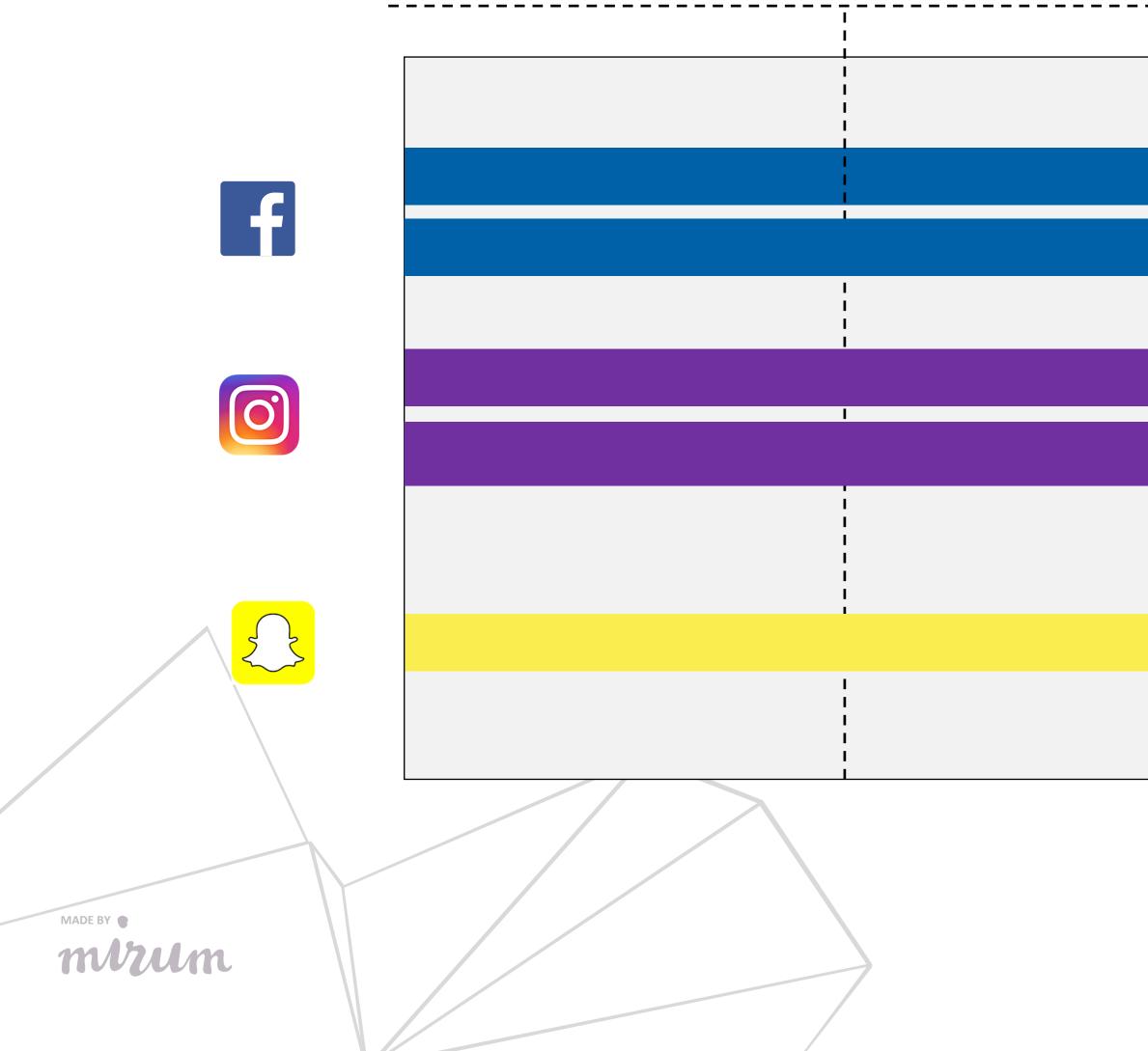
. Teenagers from 15-18 years old on social media and their parents.

The campaign was executed over a 1,5 month period and Mirum was in charge of planning, producing the content and monitoring the campaign on Facebook, Instagram, SnapChat. This report includes the results achieved and insights gathered during the campaign.



Väylät Auki-Campaign timeline

3.2.2020



10.3.2020

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1		
Video	Views	
Tra	affic	
Sto	ries	
Tra	offic	
Snap	Story	



Campaign results overview (FB / IG)

Best video view rate Instagram Stories 18,62%

Landing Pages views From Instagram Stories 215

Reach (Facebook/Instagram) 355253

Average CPC 1,00€ (1,64€ for last campaign)



SnapChat Page Views

7990 (64,3% of generated traffic)

- Average campaign CPM (FB & IG) 3,81€ (Web traffic)
- Impressions (SnapChat vs FB/IG) 3833384 // 3502039

View rate CTR

6,22% (avg.) 2,18%



Facebook / Instagram Traffic Video Views



Facebook & Instagram insights

- and Instagram.
- The engagement on content was split between ³/₄ on Instagram and ¹/₄ on Facebook.
- Instagram was the best performing channel for video views, where 67% of video views happened.
- On Instagram, the Stories placement was the most efficient traffic driver among teenagers.
- •
- main audience of teenagers.

MADE BY mrum

• Content is largely viewed and consumed on mobile devices (98% of impressions) for both channel Facebook

The video views track generated a total of 26000 completed video views with an ad recall of 7,24 ad recall meaning that around 2000 persons will remember the Väylät Auki's campaign if we would survey them.

The traffic track made out of still images and Instagram Stories, generated a total of 720 website views. A total of 13597 users watched the videos up to 75% of its duration with each a considerable number. The repartition of this number is composed by 76% of teenagers and 24% of parents. This can be considered as a very good level of engagement. Short type of content like the Instagram Stories worked really well for the



Campaign performance

FACEBOOK

13337 **VIDEO VIEWS**

PAGE VIEWS/ 117

Site visits

3635 LINK CLICKS

* ThruPlays: including 15 seconds long or full length views.



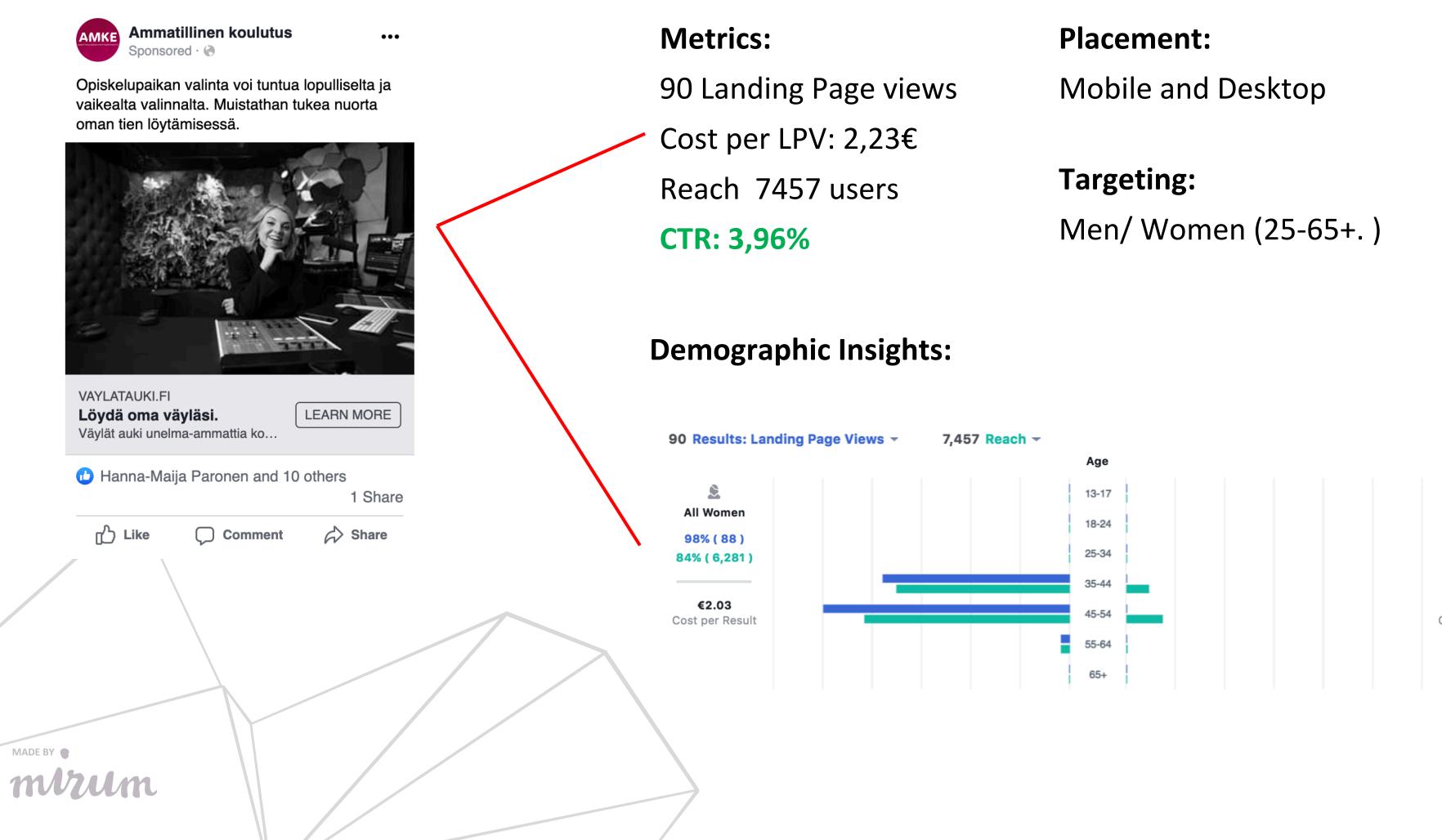
INSTAGRAM

12687

98

1371

Best performing Link Ad on Facebook



Within the parents target group,

Veronica's story resonated well.

The CTR of 3,96% is a good score for Facebook and within the range of the industry. (1-2%)



€0.00 Cost per Result





Best performing Video Ad on Facebook



VAYLATAUKI.FI

157 🕐

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Like (۲

Löydä oma väyläsi.

Väylät auki unelma-ammattia ko...

Ammatillinen koulutus Sponsored · 🕐

Oma juttu ei välttämättä ole suoran tien takana. Veronican tie unelma-ammattiin kulki ristipaineiden ja ammattistartin kautta.

Comment

...

LEARN MORE

4 Shares

Share

Metrics:

(100% Video views)

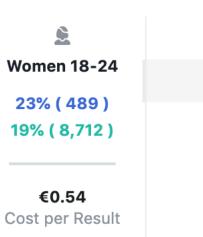
Cost per 10 sec: 0.12€

Reach 45126 users

Video 95% watched: 4

Demographic Insights:

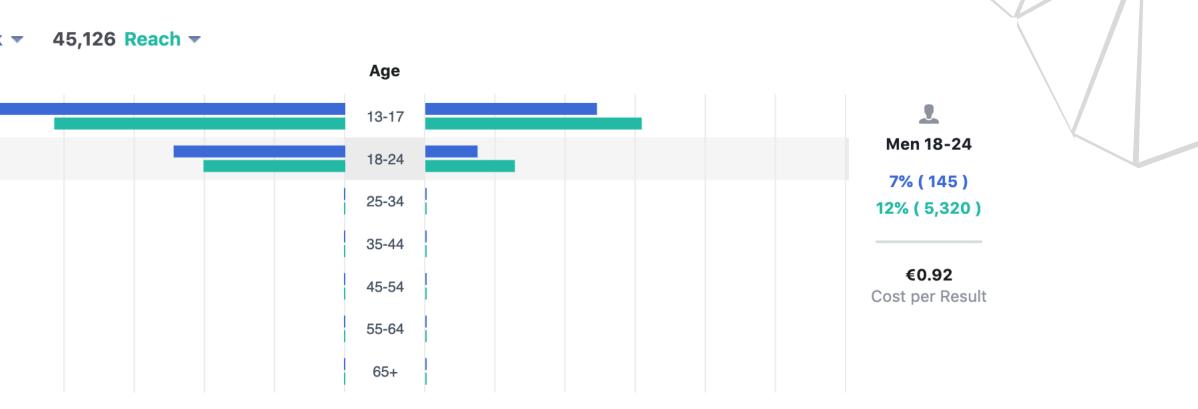
2,153 Results: Link Click 🔻

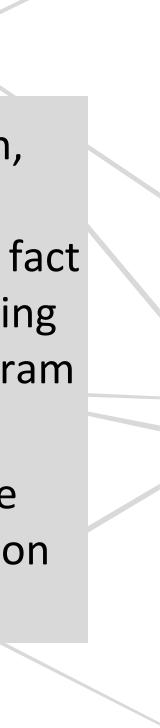


	Placement:	
	All Devices	
£€		
	Targeting:	
417	Teenagers	

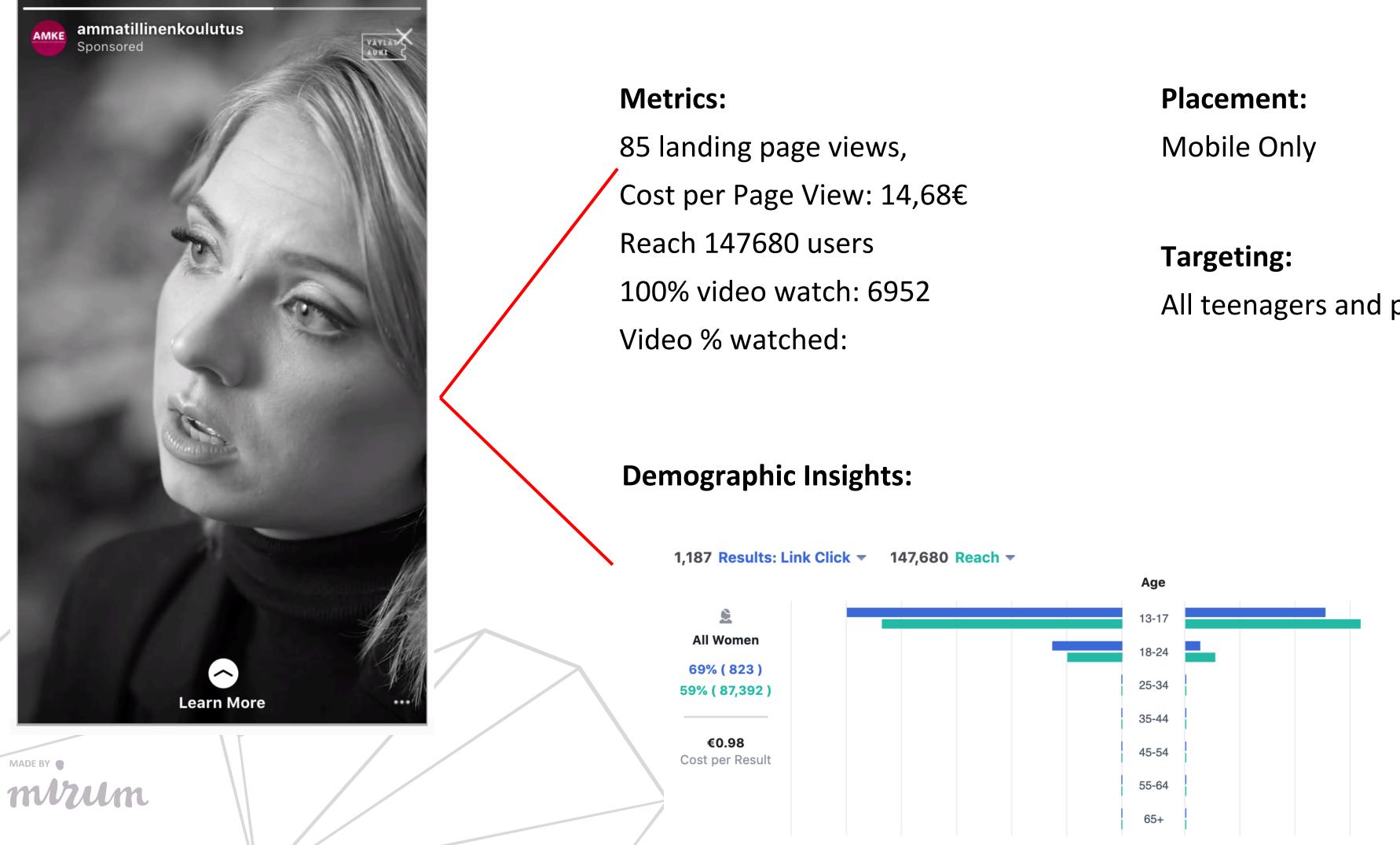
As we expected it to happen, the Teenager target group underperformed due to the fact that this age group is not using Facebook as much as Instagram or SnapChat.

However Parents were more receptive to the ads overall on Facebook.





Best performing Story Ad on Instagram

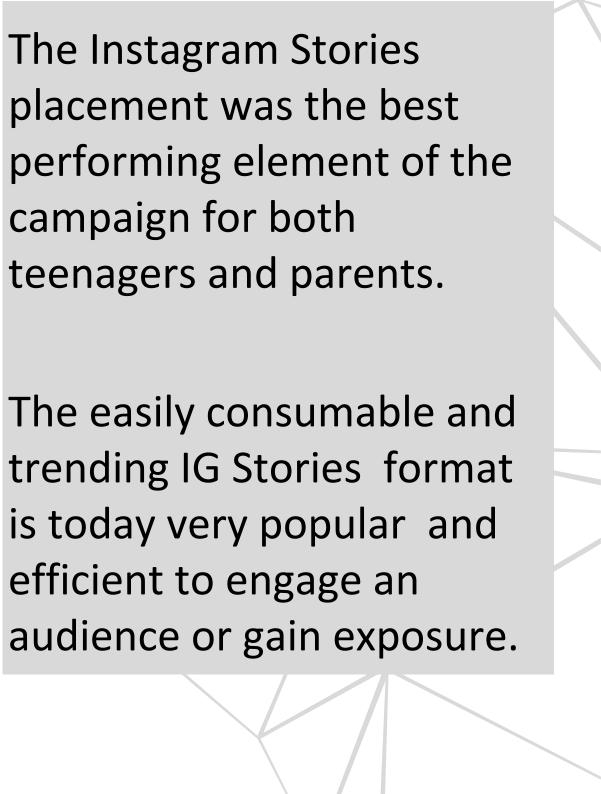


€	Placement: Mobile Only	The Instagram Stories placement was the best performing element of th campaign for both teenagers and parents.
	Targeting: All teenagers and parents	The easily consumable a trending IG Stories form

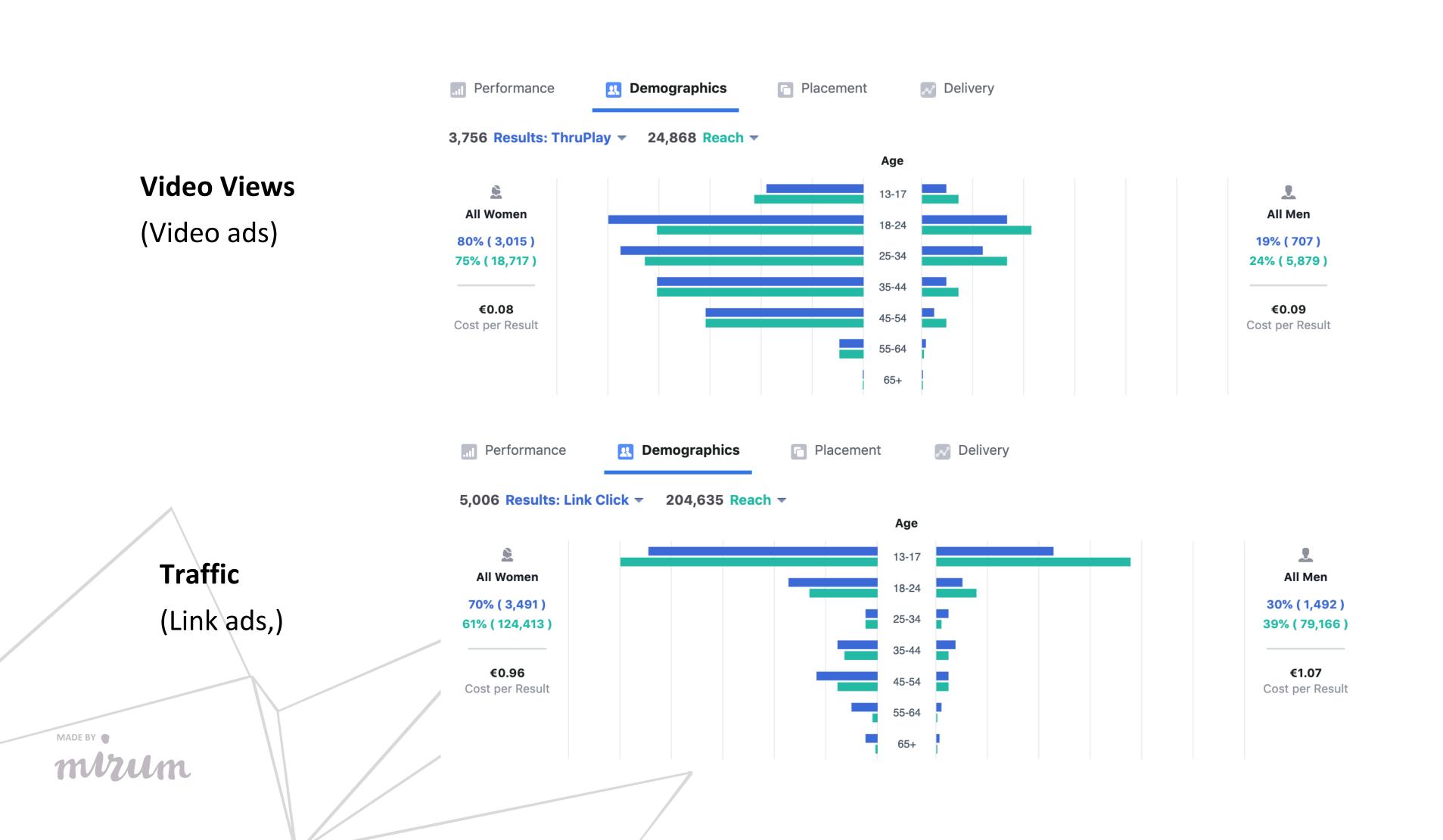
All Men 30% (360) 40% (59,616)

efficient to engage an

€1.21 Cost per Result



Gender distribution For Facebook / Instagram



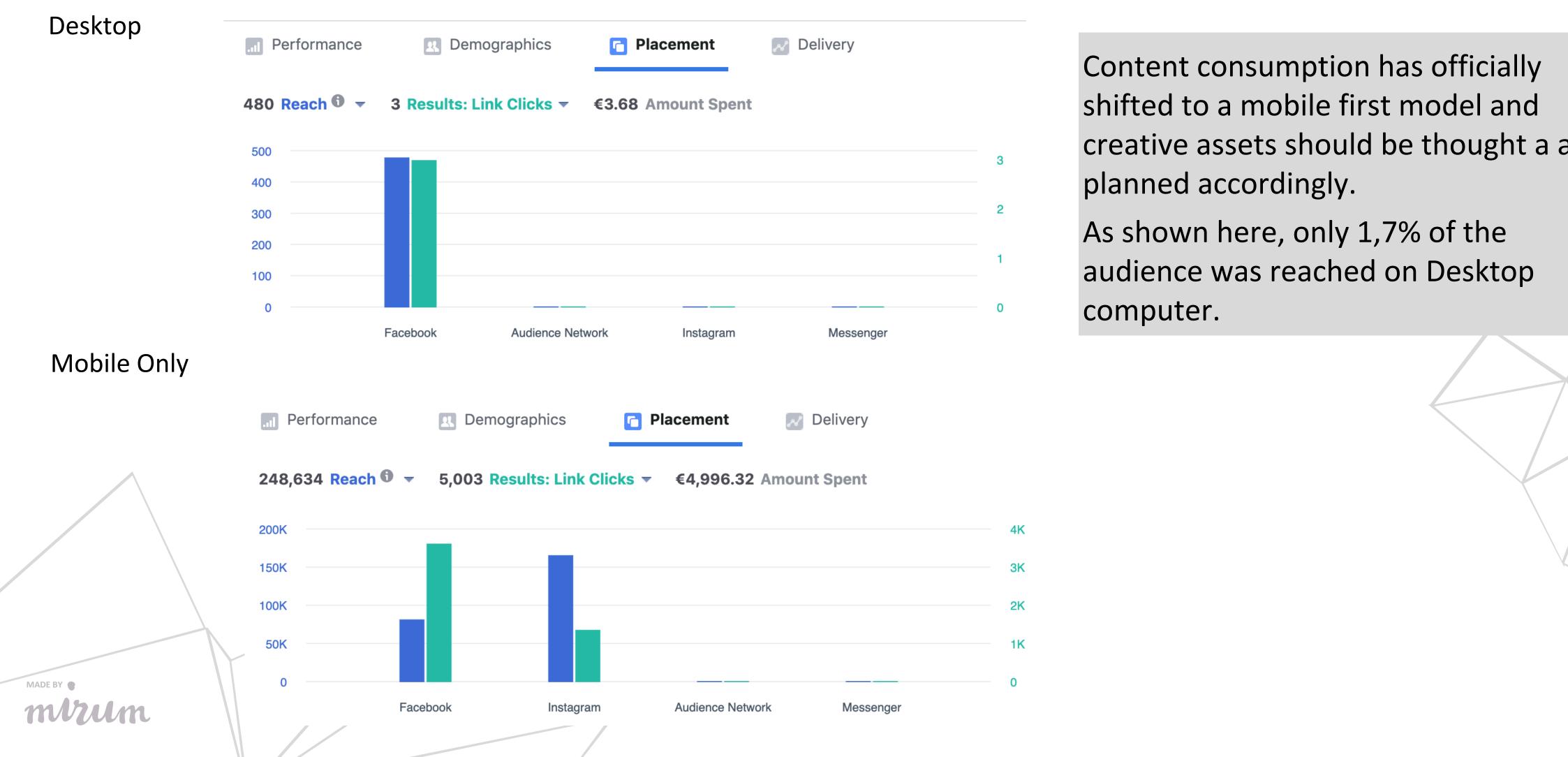
The results related to the age and demographics are reflecting the targeted audience.

For videos we see the consumption of such format is split across all age groups and very popular. It underlines the popularity of this content format today.

However teenagers are notconsuming videos on Facebook as much as their parents ro elder siblings



Mobile or Desktop – Video views



creative assets should be thought a and



Snapchat



Snapchat insights

Impressions	Video views	СРМ	Swipe ups		Cost per swipe up (CPSU)	Spend
3833384	72761	0,91€	38049	0,99%	€0.09	3500€

Snapchat remains a very efficient and tactical channel to reach teenagers who are actively using platform where content is ephemeral. The CPM of 0,91€ (1,39€ for last campaign) is one of the lowest of the whole campaign. Snapchat results are following the overall trend of this campaign, confirming that social media provides a better return on investment in terms of audience engagement and brand exposure.

Vertical ad format is one of the most important ad format used for brand awareness today.





Campaign learnings



Campaign insight

1 Facebook

In Feed videos and still images ads performed this time much better for the parents target group rather than fopr teenagers. The Facebook feed is the idea placement for content to generate traffic and should be included in parallel to video content. Next time we can skip the teenager target group on Facebook and focus more on Instagram for them.

#2 Instagram

The Stories format was highly relevant for Teenagers. The format popularity on Instagram associated with influencers, like Veronica, is still growing and should be emphasized in future campaigns to improve performance. The Instagram in-feed videos got less engagement but should still be part of the tactical placement with adequate formats as a considerable amount of traffic can be generated through that format. (square videos or short 4:5 teaser format videos.).

#4 SnapChat

SnapChat is one of the most effective channel when trying to reach teenagers on social media. The Click through rate achieved on this channel is again part of the highest and best performance of the campaign. For future campaign we could consider having a wider variation of assets to promote on this channel to be more relatable and specific when promoting scholarship. The Story format on this channel is getting more attention and has proved to be very efficient for branding and awareness

The Story format on this channel is getting more attention and campaigns.



Thank you





